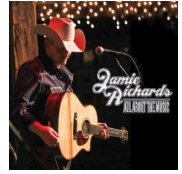




# Doesn't Change A Thing



Choreographed by Magali CHABRET (France) / August 2013 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance (Waltz) - 48 counts - 2 wall - *no tag, no restart*  
Music : *Doesn't Change A Thing*, by Jamie RICHARDS [CD : All About The Music, mai 2013]  
95 BPM - 24 counts intro

## **Section 1 LEFT BASIC FWD, BACK FULL TURN RIGHT, STEP RIGHT TOGETHER**

1-2-3 Step Left forward – step Right next to left – step Left in place  
4-5-6 1/2 turn Right stepping Right forward – 1/2 turn Right stepping back on Left – step ball of Right next to left (12:00)

## **Section 2 LEFT TWINKLE 1/2 TURN LEFT, RIGHT TWINKLE**

1-2-3 Cross Left over right – step Right to side – 1/2 turn Left stepping Left to side (6:00)  
4-5-6 Cross Right over left – step Left to side – step Right diagonally right forward (7:30)

## **Section 3 HALF DIAMOND SHAPE 1/2 TURN LEFT**

1-2-3 Cross Left over right (7:30) – 1/8 turn Left stepping Right to side (6:00) – 1/8 turn Left stepping back on Left (4:30)  
4-5-6 Step back on Right (4:30) – 1/8 turn Left stepping Left to side (3:00) – 1/8 turn Left stepping Right across left (1:30)

## **Section 4 TOUCH, POINT SIDE, DRAG, FWD ROCK, RECOVER, 1/2 TURN LEFT**

1-2-3 Touch Left next to right (1:30) – 1/8 turn Left and point Left to side – Drag Left next to right, keeping weight on Right (12:00)  
4-5-6 Rock Left forward – recover onto Right back – 1/2 turn Left stepping Left forward (6:00)

## **Section 5 BALL-STEP WITH 1/4 TURN LEFT, PIVOT 1/2 TURN LEFT, STEP FWD, SYNCOPATED FULL TURN RIGHT**

&1-2-3 Step ball of Right beside left – 1/4 turn Left stepping Left forward – step Right forward – Pivot 1/2 turn Left (9:00)  
4-5&6 Step Right forward – 1/2 turn Right stepping back on Left – 1/2 turn Right stepping ball of Right beside left – step Left fwd (9:00)

## **Section 6 RIGHT TWINKLE, LEFT TWINKLE**

1-2-3 Cross Right over left – step Left to side – step Right diagonally right forward  
4-5-6 Cross Left over right – step Right to side – step Left diagonally left forward (9:00)

## **Section 7 CROSS ROCK, RECOVER, 1/4 TURN RIGHT, CROSS UNWIND FULL TURN RIGHT, SWEEP OUT**

1-2-3 Cross rock Right over left – recover onto Left – 1/4 turn Right stepping Right forward (12:00)  
4-5-6 Cross Left over right – Unwind 1 full turn Right (weight on left heel) – Sweep Right from front to back (12:00)

## **Section 8 BASIC 1/2 TURN LEFT, SWAY RIGHT-LEFT-RIGHT**

1-2&3 Step back on Right – 1/2 turn Left stepping Left forward – step ball of Right next to left – step Left forward (6:00)  
4-5-6 Step Right to side with a Sway hips to Right – sway hips to Left – sway hips to Right

« Croquez la vie à pleines danses » Magali CHABRET  
Original Step Sheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)