



Dirt & Gold



Choreographed by Magali Chabret - November, 2019 - www.galichabret.com
Description : Intermediate line dance - 64 counts - 2 wall - 1 tag/restart
Music : **Dirt & Gold**, by **Baylee Littrell** - [CD wall : 770-Country, November 2019]
112 bpm - 32 counts intro

S1 : R DOROTHY STEP, HEEL BALL CROSS, L CHASSE, BACK ROCK

1-2& Step Rf diagonally forward right – lock Lf behind Rf – step Rf slightly to right side
3&4 Touch left heel diagonally forward left – step ball of Lf beside Rf – cross Rf over Lf
5&6 Step Lf to side – step Rf next to Lf – step Lf to side
7-8 Rock back on Rf – recover onto Lf

S2 : SIDE, BEHIND, R CHASSE ¼ TURN R, PIVOT ½ TURN R, TRIPLE STEP FWD

1-2 Step Rf to side – step Lf behind Rf
3&4 Step Rf to side – turn 1/4 right stepping Lf beside Rf – step Rf forward (3:00)
5-6 Step Lf forward – pivot 1/2 turn right (9:00)
7&8 Step Lf forward – step Rf beside Lf – step Lf forward

S3 : FULL TURN L, FWD ROCK, BACK, POINT, BACK, POINT, BALL, KICK TWICE

1-2 Turn 1/2 left stepping Rf back – turn 1/2 left stepping Lf forward (9:00)
3-4 Rock Rf forward – recover onto Lf
&5&6 Step Rf diagonally back – touch left toe in front of Rf – step Lf diagonally back – touch right toe in front of Rf
&7-8 Step back on Rf – kick Lf forward – kick Lf forward

S4 : BACK, CLOSE, L TRIPLE FWD, FWD ROCK, R FULL TRIPLE CROSS

1-2 Step Lf back – close Rf next to Lf
3&4 Step Lf forward – step Rf beside Lf – step Lf forward
5-6 Rock Rf forward – recover onto Lf
7&8 Turn 1/2 right stepping Rf forward – turn 1/4 right stepping Lf beside Rf – turn 1/4 right and cross step Rf over Lf (9:00)

S5 : SYNCOPATED WEAVE L, BACK ROCK, KICK BALL CROSS

1-2&3-4 Step Lf to side – step Rf behind Lf – step Lf to side – cross Rf over Lf – step Lf to side
5-6 Rock back on Rf – recover onto Lf
7&8 Kick Rf diagonally forward right – step ball of Rf beside Lf – cross Lf over Rf

S6 : R CHASSE, UNWIND ½ TURN L, R & L DOROTHY STEPS

1&2 Step Rf to side – step Lf beside Rf – step Rf to side
3-4 Touch left toe behind Rf – unwind 1/2 turn left taking weight on Lf (3:00) ** **Tag / Restart**
5-6& Step Rf diagonally forward right – lock Lf behind Rf – step Rf slightly to right side
7-8& Step Lf diagonally forward left – lock Rf behind Lf – step Lf slightly to left side

S7 : HEEL SWITCHES, HEEL GRIND ¼ TURN R, R ROCKING CHAIR

1&2& Touch right heel forward – close Rf next to Lf – touch left heel forward – close Lf next to Rf
3-4 Step right heel in front of Lf – grind right heel turning 1/4 right stepping back on Lf (6:00)
5-8 Rock Rf back – recover onto Lf – rock Rf forward – recover onto Lf

S 8 : ½ TURN R, ½ TURN R, R TRIPLE STEP FWD, STEP, CROSS SAMBA, CROSS

1-2 Turn 1/2 right stepping Rf forward – step Lf forward (12:00)
3&4 Turn 1/2 right on ball of Lf stepping Rf forward – step Lf beside Rf – step Rf forward (6:00)
5 Step Lf forward
6&7 Cross Rf over Lf – rock Lf to left side – recover onto Rf
8 Cross Lf over Rf

Tag & Restart : wall 2, dance 44 counts, then add :

5-8 Rock Rf forward – recover onto Lf – turn 1/4 right stepping Rf to side – cross Lf over Rf (12:00)
Restart the dance from the beginner, facing 12:00