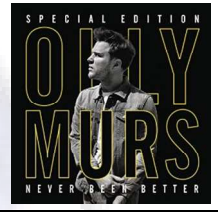




# Did You Miss Me



Choreographed by Magali CHABRET - April, 2016 - [www.galichabret.com](http://www.galichabret.com)

Description : High Intermediate line dance - 64 counts - 2 wall - 2 Tags

Musique : Did You Miss Me by Olly Murs - [CD : Never Been Better, Special Edition – 20, November 2015]

107 bpm - 8 counts intro

## Section 1 – WALK BACK L-R, L COASTER STEP, R KICK BALL STEP, SLIDE BALL STEP

- 1-2 Step back on left – step back on right
- 3&4 Step back on ball of left – step right next to left – step left forward
- 5&6 Kick right forward – step ball of right next to left – step left forward
- 7&8 Slide right beside left – step ball of right next to left – step left forward

## Section 2 – SIDE TOE STRUT, DIG, SCISSOR CROSS, SIDE, HOLD, TOGETHER, CROSS, ¼ TURN R

- &1 Step right toe to right side – drop right heel
- 2 Dig left toe to left side
- 3&4 Step left to side – step right next to left – cross left over right
- 5-6 Long step right to side pushing right hip to right and raise left toe – hold
- &7-8 Step left slightly behind right – cross right over left – 1/4 turn right stepping back on left (3:00)

## Section 3 – R COASTER STEP, LOCK STEP FORWARD, PIVOT ½ TURN L, TRIPLE ½ TURN L

- 1&2 Step back on right – step left next to right – step right forward
- 3&4 Step left forward – lock right behind left – step left forward
- 5-6 Step right forward – pivot 1/2 turn left (9:00)
- 7&8 1/4 turn left stepping right to side – cross left over right – 1/4 turn left stepping right back (3:00)

## Section 4 – BALL STEP, STEP, R MAMBO FORWARD, L MAMBO BACK, PIVOT ¾ TURN L

- &1-2 Step ball of left beside right – step right forward – step left forward
- 3&4 Rock back forward – recover onto left – step back on right
- 5&6 Rock back on left – recover onto right – step left forward
- 7-8 Step right forward – pivot 3/4 turn left (6:00)

## Section 5 – DIAGONALLY LOCK STEPS R & L, VAUDEVILLE, L CROSS SHUFFLE

- 1&2 Step right diagonally forward – lock left behind right – step right diagonally forward
- 3&4 Step left diagonally forward – lock right behind left – step left diagonally forward
- 5&6& Cross right over left – step left slightly back – touch right heel diagonally right forward – step right next to left
- 7&8 Cross left over right – step right to side – cross left over right

## Section 6 – SIDE ROCK, BEHIND, ¼ TURN L, STEP FORWARD, [WALK WALK, TRIPLE STEP] in a circle

- 1-2 Rock right to side – recover onto left
- 3&4 Cross right behind left – 1/4 turn left stepping left forward – step right forward (3:00)
- 5-6 1/8 turn left stepping left forward – 1/8 turn left stepping right forward (12:00)
- 7&8 Triple step 1/2 turn left (L,R, L) (6:00)

## Section 7 – HITCH, BACK, ROCK, RECOVER, SWITCH, R TRIPLE FORWARD, ½ TURN R

- 1-2 Hitch right knee – step back on right (push hip backward raising left toe)
- 3-4 Recover weight onto left (drop left toe) – recover onto right (push hip backward raising left toe)
- &5&6 Step ball of left next to right – step right forward – step left beside right – step right forward
- 7-8 Step left forward – 1/2 turn right stepping right forward (12:00)

## Section 8 – ¼ TURN R, SIDE TOE STRUT, ¼ TURN R, TOE STRUT FORWARD, KICK BALL POINT, SWITCH, POINT, DRAG

- 1-2 1/4 turn right stepping left toe to side, pushing hip to left – drop left heel (3:00)
- 3-4 1/4 turn right stepping right toe forward, pushing hip forward – drop right heel (6:00)
- 5&6& Kick left forward – step left beside right – point right to side – step right beside left
- 7-8 Point left to side – drag left next to right (keeping weight on right)

... / ...

**TAG 4 counts** : at the end of 2nd wall (12:00) :

**BALL STEP ½ TURN L, TRIPLE ½ TURN L**

&1-2 Step left beside right – step right forward – pivot 1/2 turn left

3&4 Triple step 1/2 turn left (R, L, R)

Then restart the dance, face to 12:00

**TAG 8 counts** : at the end of 4th wall (12:00) :

**BALL STEP ½ TURN LEFT, WALK, WALK, OUT-OUT, HANDS MOVEMENT**

&1-2 Step left beside right – step right forward – pivot 1/2 turn left

3-4 Step right forward – step left forward

&5 Step right to side (out) – step left to side (out)

6 Left hand at the waist, look behind you over your left shoulder

7-8 Bring your right hand to the left shoulder bending right index finger in a gesture that invites you to join

Then restart the dance, face to 6:00

« Croquez la vie à pleines danses ! » Magali Chabret

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)

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