



## Devil Pray



Choreographed by Magali CHABRET (Fr) - March, 2015 - [www.galichabret.com](http://www.galichabret.com)

Description : Improver line dance - 32 counts - 4 walls - **1 Tag**

Music : **Devil Pray**, by Madonna [CD : Rebel Heart - March, 2015]

107 BPM - 8 counts intro

### Section 1 – CROSS, BACK, CHASSE RIGHT, LEFT HEEL GRIND ¼ TURN LEFT, LEFT SHUFFLE BACK

- 1-2 Cross right over left – step back on left
- 3&4 Step right to side – step left beside right – step right to side
- 5-6 Cross left heel over right – grind left heel with a 1/4 turn left stepping back on right foot (9:00)
- 7&8 Step back on left – step right beside left – step back on left

### Section 2 – BACK ROCK, RECOVER, WALK R-L, FWD ROCK, RECOVER, TRIPLE ½ TURN RIGHT

- 1-2 Rock back on right – recover onto left
- 3-4 Step right forward – step left forward
- 5-6 Rock right forward – recover onto left
- 7&8 1/4 turn right stepping right to side – step left beside right – 1/4 turn right stepping right forward (3:00)

### Section 3 – SIDE, TOUCH, KICK BALL CROSS, HEEL BALL CROSS, CHASSE RIGHT

- 1-2 Step left to side – touch right next to left (body slightly turned to right diagonal)
- 3&4 Kick right diagonally right forward – step ball of right beside left – cross left over right
- 5&6 Touch right heel diagonally right forward – step ball of right beside left – cross left over right
- 7&8 Step right to side – step left beside right – step left to side (body turned to 3:00)

### Section 4 – STEP, POINT, KICK BALL POINT, FLICK, SYNCOPATED WEAVE TO LEFT

- 1-2 Step left forward – point right to right side
- 3&4 Kick right forward – step ball of right beside left – point left to left side
- &5 Flick left heel behind right leg – step left to left side
- 6&7 Cross right behind left – step left to left side – cross right over left
- 8 Step left to left side

### TAG at the end of 6th wall (face to 6:00) :

- 1-2 Cross right over left – step back on left
- 3&4 Step right to side – step left beside right – step right to side
- 5-6 Cross left over right – 1/4 turn left stepping right back
- 7&8 Step left to side – step right beside left – step left to side

Then restart the dance face to 3:00

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -