



# Damn!



Choreographed by Magali Chabret - April, 2018 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance - 48 counts - 4 wall  
Music : **Damn! (Brett Kissel)** - [CD : We Were That Song, December, 2017]  
118 bpm - 32 counts intro

## S1 – L TRIPLE FWD, ¼ R with R TRIPLE FWD, ½ L with L TRIPLE FWD, TOE & HEEL

- 1&2 Step Lf forward – step Rf beside Lf – step Lf forward
- 3&4 Turn 1/4 right stepping Rf forward – step Lf beside Rf – step Rf forward (3:00)
- 5&6 Turn 1/2 left stepping Lf forward – step Rf beside Lf – step Lf forward (9:00)
- 7&8 Touch right toe behind left heel – step Rf beside Lf – touch left heel forward

## S2 – ¼ R & HEEL & TOE, L TRIPLE BACK, BACK ROCK, R TRIPLE FWD

- &1 Close Lf next to Rf – turn 1/4 right and touch right heel forward (12:00)
- &2 Step Rf beside Lf – touch left toe behind right heel
- 3&4 Step back on Lf – step Rf beside Lf – step back on Lf
- 5-6 Rock back on Rf – recover onto Lf
- 7&8 Step Rf forward – step Lf beside Rf – step Rf forward

## S3 – ROCK FWD, TRIPLE ¼ L, CROSS, SIDE, SAILOR HEEL

- 1-2 Rock Lf forward – recover onto Rf
- 3&4 Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (9:00)
- 5-6 Cross Rf over Lf – step Lf to left side
- 7&8 Step ball of Rf behind Lf – step Lf to side – touch right heel diagonally right

## S4 – HEEL JACK, BALL CROSS, ¼ L, L TRIPLE BACK, POINT BACK, HOLD

- &1 Close Rf next to Lf – touch left toe beside Rf
- &2 Step Lf slightly diagonally back – touch right heel diagonally forward
- &3-4 Step ball of Rf beside Lf – cross Lf over Rf – turn 1/4 left stepping back on Rf (6:00)
- 5&6 Step back on Lf – step Rf beside Lf – step back on Lf
- 7-8 Point right toe back – hold

## S5 – BALL STEP, TOUCH, OUT OUT, IN IN, KICK BALL STEP, WALK, WALK

- &1-2 Step ball of Rf beside Lf – step Lf forward – touch Rf beside Lf
- &3&4 Step Rf out to right side – step Lf out to left side – bring Rf to center (in) – close Lf next to Rf (in)
- 5&6 Kick Rf forward – step ball of Rf beside Lf – step Lf forward
- 7-8 Step Rf forward – step Lf forward

## S6 – TOE SWITHCES, CLAP TWICE, R SAILOR, ¼ L with L SAILOR TOUCH

- 1&2& Point Rf to right side – close Rf next to Lf – point Lf to left side – close Lf next to Rf
- 3&4 Point Rf to right side – clap – clap
- 5&6 Cross ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side
- 7&8 Cross ball of Lf behind Rf – turn 1/4 left stepping Rf slightly to right – touch Lf beside Rf (3:00)

**End of dance : Section 6, counts 7&8, replace the L sailor ¼ touch with a L sailor step, without turning ¼ L, to stay facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.