

# Celtic Angel

Choreographed by **Magali CHABRET** ( France ) / November, 2009 - [www.galichabret.com](http://www.galichabret.com)

Description: Beginner line dance - 32 counts - 2 wall ( Irish )

<http://www.youtube.com/watch?v=4jtljIcSNEQ>

Music : **Rubiercos, by HEVIA** [CD : The other side, 2003] / 128 BPM, introduction 64 counts

Start weight on right foot

## **1-8 SIDE ROCK LEFT, RECOVER, LEFT CROSS SHUFFLE, TOE TOUCHES WITH SWITCHES**

- 1-2 Rock left to left side - recover onto right
- 3&4 Cross left over right - step right to right side - cross left over right ( cross shuffle )
- 5 Touch right toe to right side
- &6 Step right beside left ( switch ) - touch left toe forward
- &7 Step left beside right ( switch ) - touch right toe forward
- &8 Step right beside left ( switch ) - touch left toe forward

## **9-16 SIDE SHUFFLE LEFT, CROSS ROCK RIGHT, RECOVER, SIDE SHUFFLE RIGHT, TRIPLE IN PLACE L-R-L**

- 1&2 Step left to left side - step right beside left, step left to left side ( side shuffle )
- 3-4 Cross rock right over left - recover onto left back
- 5&6 Step right to right side - step left beside right - step right to right side ( side shuffle )
- 7&8 Step left next to right - step right in place - step left in place

## **17-24 WALK FORWARD RIGHT, LEFT, OUT-OUT, IN-IN, WALK FORWARD RIGHT, LEFT, OUT-OUT, IN-IN**

- 1-2 Step right forward - step left next to right
- &3 Step right «OUT» to right side - step left «OUT» to left side
- &4 Step right «IN» to center, step left «IN» next to right
- 5-6 Step right forward - step left next to right
- &7 Step right «OUT» to right side - step left «OUT» to left side
- &8 Step right «IN» to center - step left «IN» next to right

## **25-32 RIGHT FORWARD, HEEL SPLIT, HOLD, HEEL SPLIT, WALKS TURNING ½ TURN RIGHT**

- 1 Step right in front of left ( toes turned towards outside )
- &2 Swivel both heels OUT - swivel heels IN ( heel split )
- 3 HOLD
- &4 Swivel both heels OUT - swivel heels IN ( heel split ) ( weight on left )

Swivelling gradually of 1/2 turn towards right by taking small step as follow :

- 5& Step right in place ( turning 1/8 turn to right ) - step ball of left behind right
- 6& Step right in place ( turning 1/8 turn to right ) - step ball of left behind right
- 7& Step right in place ( turning 1/8 turn to right ) - step ball of left behind right
- 8 Step right in place ( turning 1/8 turn to right ) (6:00)

**At the end of the music, made a full rotation instead of the 1/2 turn, to finish on the starting wall.**

**TAG** : At the end of the 7th wall ( face to **6:00** ), add 2 counts of pause before taking again the following wall :

- 1-2 HOLD & turn your head on the left - HOLD & turn your head to return from face