



# Calling All Trucks



Choreographed by Magali CHABRET (France) - September 2014 - [www.galichabret.com](http://www.galichabret.com)

Description : **Intermediate line dance** - 40 counts - 2 wall - 1 restart

Music : **Calling All Trucks**, by Tim HICKS [CD : 5:01, 2014]

90 BPM - 32 counts intro

## **Section 1 – DIAGONALLY STEP-LOCK-STEP, STEP, SAILOR STEP WITH LUNGE, PUSH, TOUCH, BACK, TOUCH, BACK, HEEL**

- 1&2 Step left diagonally left forward – lock right behind left – step left to side  
& Step right diagonally right forward  
3&4 Cross ball of left behind right – step ball of right to side – long step left diagonally left forward (raise left shoulder)  
5-6 Push on left to recover onto right foot (drop left shoulder and raise right shoulder) – slide left next to right & touch left beside right  
&7 Step left diagonally back – touch right next to left  
&8 Step right diagonally back – touch left heel forward

## **Section 2 – SWITCH, WALK R-L, SUGAR PUSH, SLIDE, LEFT COASTER STEP, RIGHT STEP-LOCK-STEP**

- &1-2 Step ball of left beside right – step right forward – step left forward  
3&4 Rock right forward – recover onto left – long step back on right and slide left heel towards right **\*\*Restart\*\***  
5&6 Step back on ball of left – step ball of right next to left – step left forward (Coaster Step)  
7&8 Step right forward – lock left behind right – step right forward

## **Section 3 – SIDE, TOUCH, HIP BUMP, RIGHT FULL TURN, RIGHT CHASSE, LEFT SAILOR STEP ½ TURN LEFT**

- &1 Small step left to left side – touch right next to left  
&2 Raiser right hip – drop right hip  
3-4 1/4 turn right stepping right forward - 1/2 turn right stepping left back  
5&6 1/4 turn right making a side Shuffle to right -12:00-  
7&8 Left Sailor Step with a 1/2 turn left -6:00-

## **Section 4 – CROSS, POINT, WEAVE LEFT, POINT, BALL STEP SIDE, HOLD, BALL STEP SIDE, BALL CROSS**

- 1-2 Cross right over left – point left to side  
3&4 Cross left over right – step right to side – cross left behind right  
5&6 Point right to side – step ball of right next to left – step left to side  
7&8 Hold – step ball of right next to left – step left to side  
&1 Step ball of right next to left – cross left over right

## **Section 5 – 2 WALKS TURN AROUND, PIVOT ½ TURN, TRIPLE FULL TURN LEFT, ROCKING CHAIR**

- 2 Step ball of right next to left – cross left over right – 1/4 turn right stepping right forward -9:00-  
3&4 1/4 turn right stepping left forward – pivot 1/2 turn right (weight on R) – step left forward -6:00-  
5&6 1/2 turn left stepping right back – 1/2 turn left stepping left forward – step right forward -6:00-  
7&8& Rock left forward – recover onto right – rock left back – recover onto right

**RESTART** during the 5th wall, after 12 counts, face to front wall (12:00)

Original steps of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)