



Buzzin'



Choreographed by Magali CHABRET (Fr) - April, 2015 - www.galichabret.com
Description : Intermediate line dance - 48 counts - 4 walls - **WCS**
Music : **Buzzin'**, by Blake Shelton (feat. RaeLynn) [CD : Bringing Back The Sunshine, September, 2014]
96 BPM - 16 counts intro

Section 1 – WALK, WALK, ANCHOR STEP, ¾ TURN LEFT, BEHIND SIDE CROSS

- 1-2 Step right forward – step left forward
3&4 Rock back on right – rock forward on left – recover onto right back
5-6 1/2 turn left stepping left forward (6:00) - 1/4 turn left stepping right to right side (3:00)
7&8 Cross left behind right – step right to right side – cross left over right

Section 2 – SIDE, POINT, ¼ TURN LEFT, STEP, ½ TURN LEFT, FWD SHUFFLE, FWD MAMBO

- 1-2 Long step right to right side – point left to left side and press hips to right
3-4 1/4 turn left stepping left forward – step ball of right forward (12:00)
5&6 1/2 turn left stepping left forward – step right beside left – step left forward (6:00)
7&8 Rock right forward – recover onto left – step back on right

Section 3 – WALKS BACK, COASTER STEP, ROCK, RECOVER, DIAGONAL STEP-LOCK-STEP

- 1-2 Step back on left – step back on right
3&4 Step back on ball of left – step right next to left – step left forward
5-6 Rock forward on right – recover onto left
7&8 Step right diagonally back – lock left over right – step right diagonally back

Section 4 – ¼ TURN LEFT, POINT, ¼ TURN RIGHT, HEEL SWITCHES, BUMP, ROCK, RECOVER

- &1-2 1/4 turn left stepping left to side (3:00) – point right to right side – 1/4 turn right stepping right next to left (6:00)
3&4& Touch left heel forward – step left beside right – touch right heel forward – step right beside left
5-6 Step forward on ball of left making a hip bump forward – step left forward
7-8 Rock forward on right – recover onto left

Section 5 – BALL STEPS IN A CIRCLE 1. ¼ TURN RIGHT, CROSS, ¼ TURN LEFT, SAILOR ¼ TURN LEFT

- 1& 3/8 turn right stepping right forward – step ball of left behind right (10:30)
2& 1/4 turn right stepping right forward – step ball of left behind right (1:30)
3& 1/4 turn right stepping right forward – step ball of left behind right (4:30)
4 3/8 turn right stepping right forward (9:00)

Note : counts 1 to 4 are moving in a circle

- 5-6 Cross left over right – 1/4 turn left stepping back on right (6:00)
7&8 Cross left behind right with ¼ turn left – step right next to left – step left forward (3:00)

Section 6 – RIGHT & LEFT DIAGONAL STEP-LOCK-STEP, SIDE, FIGURE HIPS 8 LEFT & RIGHT, SAILOR ½ TURN LEFT

- 1&2 Step right diagonally forward – lock left behind right – step right diagonally forward
&3& Step left diagonally forward – lock right behind left – step left diagonally forward
4 Step right to right side
5-6 Roll hip to left (counterclockwise) for 2 counts (keep weight on right)
7&8 1/2 turn left and cross left behind right – step right next to left – step left forward (9:00)

Original Stepsheet of the choreographer - galicountry76@yahoo.fr -