



Broken Hearted



Choreographed by Magali CHABRET - May, 2016 - www.galichabret.com
Description : Intermediate line dance - 32 counts - 4 wall
Music : Broken Hearted, by Anna Rossinelli - [CD : Takes Two To Tango - November, 2015]
82 bpm - 8 counts intro (5 sec)

Section 1 : R & L TOE STRUT, KICK, TOGETHER, COASTER STEP LOCK STEP, MODIFIED JAZZ BOX

- 1& Step right toe forward – drop right heel
- 2& Step left toe forward – drop left heel
- 3& Kick right forward – step right next to left
- 4& Step back on ball of left – close right next to left
- 5&6 Step left forward – lock right behind left – step left forward
- 7&8 Cross right over left – step back on left – step right to side

Section 2 : SYNCOPATED WEAVE, CROSS SHUFFLE, ½ LEFT, STEP, BRUSH, LEFT LOCK STEP FORWARD

- 1&2& Cross left over right – step right to side – step left behind right – step right to side
- 3&4 Cross left over right – step right to side – cross left over right
- 5& Turn 1/4 left stepping back on right – turn 1/4 left stepping left beside right (6:00)
- 6& Step right forward – brush left forward
- 7&8 Step left forward – lock right behind left – step left forward

Section 3 : PIVOT ¼ LEFT, KICK, CROSS, SIDE ROCK, STEP, STEP ¼ LEFT, CROSS, TRIPLE FULL TURN RIGHT

- 1& Step right forward – pivot 1/4 turn left (3:00)
- 2& Kick right forward – cross right over left
- 3&4 Rock left to side – recover onto right – step left forward
- 5&6 Step right forward – pivot 1/4 turn left – cross right over left (12:00)
- 7&8 Turn 1/4 right stepping back on left – turn 1/2 right stepping right forward – turn 1/4 right stepping left forward (12:00)

Section 4 : OUT OUT, BACK, SYNCOPATED JAZZ BOX ¼ TURN LEFT, POINT, TOGETHER, MODIFIED MONTEREY ½ RIGHT

- 1&2 Step right diagonally forward – step left to side – step back on right
- &3&4 Cross left over right – turn 1/8 left stepping back on right (10:30) – turn 1/8 left stepping left to side – cross right over left (9:00)
- 5& Point left to side – close left next to right
- 6& Point right to side – turn 1/2 right stepping right next to left (3:00)
- 7&8 Point left to side – touch left beside right – step left forward

Tag 1 : at the end of 1st wall (3:00) :

ROCKING CHAIR

- 1&2& Rock right forward – recover onto left – rock right back – recover onto left

Tag 2 : at the end of 5th wall (3:00) :

R & L TOE STRUT, ROCKING CHAIR

- 1&2& Step right toe forward – drop right heel – step left toe forward – drop left heel
- 3&4& Rock right forward – recover onto left – rock right back – recover onto left

Tag + Restart : 6th wall, dance 16 counts, then add :

ROCKING CHAIR

- 1&2& Rock right forward – recover onto left – rock right back – recover onto left
- Then restart from the beginning, face to 9:00

« Croquez la vie à pleines danses ! »

Original stepsheet of the choreographer - galicountry76@yahoo.fr