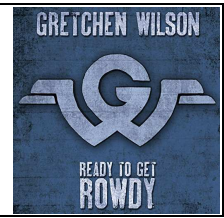




# Big Wood Deck



Choreographed by Magali Chabret - September, 2017 - [www.galichabret.com](http://www.galichabret.com)  
Description : Improver line dance - 32 counts - 4 wall - Tag, Restart  
Music : **Big Wood Deck (Gretchen Wilson)** - [CD : Ready To Get Rowdy - Juny, 2017]  
171 bpm - 38 counts intro

## S1 : R GRAPEVINE, TOGETHER, L TOE FAN, SWIVET TO R

- 1-2-3 Step RF to right side – step LF behind RF - step RF to right side  
4 Close LF next to RF  
5-6 Swivel L toe to left – return L toe next to RF  
7-8 (Weight on ball of LF and heel of RF) Swivel Left heel to left and Right toe to right – return (weight on LF)  
**\* Tag & restart here, wall 6 (12:00)**

## S2 : DIAGONALLY STEP-LOCK-STEP-STEP-LOCK-STEP, STOMP R, STOMP L

- 1-2-3 Step RF diagonally right forward – lock LF behind RF – step RF diagonally right forward  
4-5-6 Step LF diagonally left forward – lock RF behind LF – step LF diagonally left forward  
7-8 Stomp RF next to LF – stomp LF in place  
**\* Tag & restart here, wall 2 and wall 8 (3:00)**

## S3 : MODIFIED HOOK COMBINATION, SIDE, TOGETHER, HEEL SPLIT with SNAP

- 1-2 Touch Right heel forward – hook RF  
3-4 Touch Right heel forward – touch RF beside LF  
5-6 Step RF to right side – close LF next to RF (weight on balls)  
7-8 Swivel both heels out and click fingers to the sides – return heels to center (weight on RF)

## S4 : SIDE, TOGETHER, HEEL SPLIT with SNAP, MONTEREY ¼ TURN R

- 1-2 Step LF to left side – close RF next to LF (weight on balls)  
3-4 Swivel both heels out and click fingers to the sides – return heels to center (weight on LF)  
5-8 Point RF to right side – 1/4 turn right stepping RF next to LF – point LF to left side – close LF next to RF (3:00)

## TAG : RIGHT SWIVEL

- 1-2-3 Swivel Right toe to right – swivel Right heel to right – swivel Right toe to right  
4-5-6 Swivel Right toe to left – swivel Right heel to left – swivel Right toe next to LF

**\* Tag & Restart : during 2nd wall, after 16 counts (3:00), then restart from the beginning  
during 6th wall, after 8 counts (12:00), then restart from the beginning  
during 8th wall, after 16 counts (3:00), then restart from the beginning**

**\* Restart : during 12th wall (12:00) and 15th wall (6:00), dance only the first 8 counts, then restart the dance from the beginning**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.