

# Better Than That



Choreographed by Magali CHABRET ( France ) / November, 2012 - [www.galichabret.com](http://www.galichabret.com)

Description: Improver line dance - 48 counts - 2 wall ( 2 Step )

Music : Better Than That, by Scotty McCREERY ( CD:Clear As Day, 2011 )

178 BPM, introduction 32 counts - [www.amazon.com](http://www.amazon.com)

## **1-8 SLOW DOROTHY STEPS RIGHT AND LEFT,**

- 1-4 Step right diagonally right forward – hold – lock left behind right – step right to right side (SQQ)  
5-8 Step left diagonally left forward – hold – lock right behind left – step left to left side (SQQ)

## **9-16 SLOW ROCK, RECOVER, ¼ TURN RIGHT, WEAVE TO RIGHT, HOLD**

- 1-4 Rock forward on right – hold – recover onto left – ¼ turn right stepping right side (3:00) (SQQ)  
5-8 Cross left over right – step right to side – cross left behind right – hold (QQS)

## **17-24 SLOW SAILOR STEP with 1/8 TURN RIGHT, WALK, ½ TURN LEFT, WALK BACK, HOLD**

- 1-4 Cross ball of right behind left – step ball of left to left side – step right diagonally right forward D (4:30) - Hold (QQS)  
5-8 Step left forward – ½ turn left stepping right back – step left back – hold (10:30) (QQS)

## **25-32 BACK ROCK, WALK, HOLD, PIVOT ½ TURN RIGHT, 3/8 TURN RIGHT, HOLD**

- 1-4 Rock back on right foot – recover onto left – step right forward – hold (10:30) (QQS)  
5-8 Step left forward – Pivot ½ turn right (4:30) – 3/8 turn right stepping back on left foot – hold (9:00) (QQS)

\*\*\* [Tag & Restart here](#)

## **33-40 SLOW COASTER STEP, HOLD, SWAY LEFT & RIGHT WITH HOLD**

- 1-4 Right Coaster Step (step back on ball of right – step ball of left next to right) – hold (QQS)  
5-8 Step left to left side with sway hips to left – hold – sway to right – hold (SS)

## **41-48 SLOW CHASSE ¼ TURN LEFT, HOLD, SWAY RIGHT & LEFT WITH HOLD**

- 1-4 Step left to left side – step right beside left – ¼ turn left stepping left forward – hold (6:00) (QQS)4  
5-8 Step right to right side with sway hips to right – hold – sway to left – hold (SS)

**TAG & RESTART** : during the 8th wall, dance 32 counts ; you aze face to 3:00. Add :

- 1-4 Step right forward – hold – pivot ¼ turn left – hold  
Then restart the dance from the beginning, face to front wall