

# Banjo Tune

Choreographed by **Magali CHABRET** ( France ) / March 2008 - [www.galichabret.com](http://www.galichabret.com)

Description : Intermediate line dance - 32 counts - 4 wall

<http://www.youtube.com/watch?v=SDfwGvRqIns>

Music : **Poison by BR5-49** [CD : Dog Days, 2006] / 124 BPM - introduction 48 counts

## **1-8 RIGHT & LEFT FORWARD TRIPLE STEPS, KICK BALL CROSS, POINT, ½ RIGHT**

- 1&2 Step Right forward - step Left beside right - step Right forward  
3&4 Step Left forward - step Right beside left - step Left forward  
5&6 Kick Right forward - step ball of Right beside left - cross Left over right  
7-8 Touch Right toe behind left - 1/2 turn right ( weight on Right )

## **9-16 LEFT TRIPLE STEP FORWARD, STOMP RIGHT & LEFT, SWIVET, STOMP RIGHT, POINT LEFT**

- 9&10 Step Left forward - step Right beside left - step Left forward  
11-12 Stomp Right to right side - stomp Left to left side ( 2<sup>nd</sup> position )  
&13 (weight on left heel & right toe) Swivet to the Left - recover feet on 2<sup>nd</sup> position « Apart »  
&14 (weight on right heel & left toe) Swivet to the Right - recover feet on 2<sup>nd</sup> position « Apart »  
15-16 Stomp Right in place - touch Left toe to left side

## **17-24 ¼ LEFT & KICK TWICE, COASTER STEP, 2 WALKS FORWARD, SYNCOPATED JUMPING JACK**

- 17-18 1/4 turn Left and kick Left forward - kick Left forward  
19&20 Step back with ball of Left - step ball of Right beside left - step Left forward  
21-22 Step Right forward - step Left forward  
&23 Jump Right to right side ( OUT ) - jump Left to left side ( OUT )  
&24 Jump Right to centre ( IN ) - jump Left next to right ( IN )

## **25-32 JAZZ BOX, CROSS LEFT, GALLOPS TO RIGHT, TOUCH**

- 25-26 Cross Right over left - step Left back  
27-28 Step Right to right side - cross Left over right  
29& Step ball of Right to right side - step ball of Left next to right  
30& Step ball of Right to right side - step ball of Left next to right  
31-32 Step ball of Right to right side - step Left beside right

**NOTE:** during the 11th wall (that we start face to 6:00), dance until count 24 (we are now face to 9:00). Make the Jazz Box by slowing down the movement at the rhythm of the music, with a 1/4 turn right to return face to front wall (12:00). Let the singer finish his phrase, and, at the restart of the music, wait for 16 counts and restart the dance at the beginning (3mn24).

Original card of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)