

# Balada



Choreographed by **Magali CHABRET** (France) / September, 2012 - [www.galichabret.com](http://www.galichabret.com)

Description: Beginner/Improver Line Dance - 32 counts - 4 wall - no tag, no restart

Music: **Balada** (Tchê Tchereere Tchê Tchê), by Gustavo Lima [CD: E Você, Avril 2012]

128 BPM - 16 + 32 counts intro

## **Section 1 CROSS SAMBA RIGHT & LEFT, FORWARD ROCK, ¼ TURN RIGHT CHASSE RIGHT**

- 1&2 Cross Right over Left – rock ball of Left to left side – recover onto right
- 3&4 Cross Left over Right – rock ball of Right to right side – recover onto Left
- 5-6 Rock Right forward – recover onto Left back
- 7&8 1/4 turn Right and Right side Shuffle (step Right to side – step Left beside right – step Right to side) (3:00)

## **Section 2 CROSS SAMBA LEFT & RIGHT, FORWARD ROCK, SHUFFLE ½ TURN LEFT**

- 1&2 Cross Left over Right – rock ball of Right to right side – recover onto Left
- 3&4 Cross Right over Left – rock ball of Left to left side – recover onto Right
- 5-6 Rock Left forward – recover onto Right back
- 7&8 Shuffle ½ turn Left (1/4 turn Left stepping Left to side – step Right beside left – 1/4 turn Left stepping Left forward) (9:00)

## **Section 3 HIP BUMP, STEP, HIP BUMP, STEP, PIVOT ¼ TURN LEFT TWICE**

- 1-2 Point Right forward and bump Right hip – step Right forward
- 3-4 Point Left forward and bump Left hip – step Left forward
- 5-6 Step Right forward – pivot 1/4 turn Left (6:00)
- 7-8 Step Right forward – pivot 1/4 turn Left (3:00)

## **Section 4 CROSS ROCK, TRIPLE STEP IN PLACE, CROSS ROCK, TRIPLE STEP IN PLACE**

- 1-2 Cross rock Right over left – recover onto Left
- 3&4 Triple step in place (R, L, R)
- 5-6 Cross rock Left over right – recover onto Right
- 7-8 Triple step in place (L, R, L)

REPEAT

Original steps of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)