

Amen, Hallelujah



Choreographed by **Magali CHABRET** (France) / November, 2011 - www.galichabret.com

Description: Intermediate line dance, 48 counts - 4 wall (ECS)

<http://www.youtube.com/watch?v=D9nbAnYkGNc>

Music : **Tryin' To Go To Church**, by **Ashton Shepherd** (CD:Where Country Grows)

www.amazon.com

136 BPM, introduction 32 counts

1-8 SIDE TRIPLE, CROSS, TOUCH, SIDE TRIPLE ¼ TURN LEFT, BACK ROCK, RECOVER

- 1&2 Side Triple to right (step right to side - step left beside right - step right to side)
3-4 Cross left over right - point right behind left heel
5&6 Side Triple ¼ turn left (step right to side - step left beside right - 1/4 turn left stepping right back) **-9:00-**
7-8 Rock back on left - recover onto right

9-16 TRIPLE FORWARD, KICK FORWARD, KICK SIDE, RIGHT SAILOR STEP, LEFT HEEL GRIND ¼ TURN LEFT

- 1&2 Left Triple forward (step left forward - step right beside left - step left forward)
3-4 Kick right forward - Kick right to right side
5&6 Right Sailor Step (Cross right behind left - step ball of left to side - step right to side)
7-8 Left Heel Grind over right - 1/4 turn left stepping right back **-6:00-**

17-24 HEEL JACK, RIGHT TOGETHER, WALK FORWARD, BRUSH, RIGHT CROSS, LEFT BACK

- 1&2 Cross left over right - step right diagonally back - touch left heel diagonally left forward
&3 Step left next to right - cross right over left
&4 Step left diagonally back - touch right heel diagonally right forward
&5-6 Step right next to left - step left forward - Brush right forward
7-8 Cross right over left - step back on left **-6:00-**

25-32 MODIFIED CRUISING TURN (TRIPLE ¼ TURN, PIVOT ½ TURN, ¼ TURN, TURNING VINE, TOUCH)

- 1&2 Side Triple ¼ turn right (step right to side - step left beside right - 1/4 turn right stepping right forward) **-9:00-**
3-4 Step left forward - pivot 1/2 turn right (weight on right) **-3:00-**
5-6-7 1/4 turn right stepping left to side (6:00) - cross right behind left - 1/4 turn left stepping left forward **-3:00-**
8 Touch right together

33-40 OUT-OUT-IN-IN, OUT-OUT-IN-CROSS, SWIVEL, TOUCH, ½ TURN LEFT SWIVEL, TOUCH

- &1&2 Step right to side (OUT) - step left to side (OUT) - step right to center (IN) - step left beside right (IN)
&3&4 Step right to side (OUT) - step left to side (OUT) - step ball of right to center (IN) - cross left over right
5-6 Step right to side with Swivel both heels to left (body turned diagonally right) - touch left beside right
7-8 1/4 turn left stepping left forward with Swivel both heels to right - touch right beside left **-12:00-**

40-48 FORWARD TRIPLE, PIVOT ¾ TURN RIGHT, SIDE TRIPLE, BACK ROCK, RECOVER

- 1&2 Right Triple forward (step right forward - step left beside right - step right forward)
3-4 Step left forward - pivot 3/4 turn right (weight on right) **-9:00-**
5&6 Side Triple to left (step left to side - step right beside left - step left to side)
7-8 Rock back on right - recover onto left

RESTART

3rd & 6th walls, dance 32 counts, then restart from the beginning, (3rd wall, restart face to **9:00** - 6th wall, restart face to **6:00**)

TAG + RESTART

During the 7th wall, dance 32 counts. The music slows down,

- On the lyrics « *Stay at the trouble ...* » do the first **OUT-OUT** slowly,

- On the lyrics « *But the day ...* » do the first **IN-IN** slowly, and **Touch right toe beside left, right knee IN**,

- On the lyrics « *Right back ...* » : walk right forward, Sweep left with ¼ turn right, walk left forward, Sweep right forward and Touch right beside left ... wait the start of music and restart the dance from the top, face to **12:00**