



A Little More Jesus



Choreographed by Magali CHABRET - April, 2016 - www.galichabret.com
Description : High Beginner line dance - 64 counts - 4 wall - 1 Restart
Music : **A Little More Jesus, by Michael English** - [CD : Worship – 9, October 2015]
194 bpm - 32 counts intro

Section 1 – FORWARD STEPS DIAGONAL WITH TOUCH, BACK STEPS DIAGONAL WITH TOUCH

- 1-2 Step right diagonally right forward – touch left beside right
- 3-4 Step left diagonally left forward – touch right beside left
- 5-6 Step right diagonally back – touch left beside right
- 7-8 Step left diagonally back – touch right beside left

Section 2 – SIDE, TOGETHER, LEFT TOE FAN, SIDE, TOGETHER, RIGHT TOE FAN

- 1-4 Step right to side – put left beside right, keeping weight on right – swivel left toe to left – swivel left toe next to right
- 5-8 Step left to side – put right beside left, keeping weight on left, swivel right toe to right – swivel right toe next to left

Section 3 – HEEL TOUCH, CLAP, TOE TOUCH, CLAP, TRIPLE STEP, HOLD

- 1-4 Touch right heel forward – hold & clap – touch right toe back – hold & clap
- 5-8 Step right forward – step left next to right – step right forward – hold

Section 4 – HEEL TOUCH, CLAP, TOE TOUCH, CLAP, TRIPLE STEP, HOLD

- 1-4 Touch left heel forward – hold & clap – touch left toe back – hold & clap
- 5-8 Step left forward – step right next to left – step left forward – hold

**** Restart here, 2nd wall**

Section 5 – RIGHT GRAPEVINE, TOUCH, LEFT TURNING VINE, BRUSH

- 1-4 Step right to side – cross left behind right – step right to side – touch left beside right
- 5-8 Step left to side – cross right behind left – 1/4 turn left stepping left forward – brush right (9:00)

Section 6 – SLOW JAZZ BOX SQUARE

- 1-4 Cross right over left – hold – step back on left – hold
- 5-8 Step right to side – hold – cross left over right – hold

Section 7 – POINT, TOUCH, POINT, BEHIND SIDE CROSS

- 1-4 Point right to side – touch right beside left – point right to side – hold
- 5-8 Cross right behind left – step left to side – cross right over left – hold

Section 8 – POINT, TOUCH, POINT, BEHIND SIDE CROSS

- 1-4 Point left to side – touch left beside right – point left to side – hold
- 5-8 Cross left behind right – step right to side – cross left over right – hold

RESTART : during 2nd wall, dance 32 counts, then restart face to 9:00

« Croquez la vie à pleines danses ! » Magali Chabret
Original stepsheet of the choreographer - galicountry76@yahoo.fr