



# 95



Choreographed by Magali CHABRET (Fr) - December, 2014 - [www.galichabret.com](http://www.galichabret.com)  
Description : Intermediate line dance (WCS) - 32 counts - 4 walls - 3 Restarts  
Music : 95, by The Swon Brothers [CD : The Swon Brothers - October, 2014]  
95 BPM - 16 counts intro

**Section 1 – KICK BALL STEP ¼ TURN L TWICE, FWD ROCK, RECOVER, CHASSE ¼ TURN R**

- 1&2 Kick right forward – step ball of right next to left – ¼ turn left stepping left forward (9:00)  
3&4 Kick right forward – step ball of right next to left – ¼ turn left stepping left forward (6:00)  
5-6 Rock right forward – recover onto left  
7&8 ¼ turn right stepping right to side – step left beside right – step right to side (9:00)

**Section 2 – CROSS AND HEEL AND CROSS SHUFFLE, OUT, OUT, ¼ L HIP BUMP L, HEEL DROP**

- 1& Cross left over right – step right to side, slightly back  
2& Touch left heel diagonally forward – step left next to right  
3&4 Cross right over left – step left to side – cross right over left  
5-6 Step left out to side, with bump hip left – step right out to side with bump hip right  
7-8 ¼ turn left with bump left hip forward – drop left heel (6:00)

**Section 3 – HIP BUMP ½ TURN L, L COASTER STEP, FWD ROCK, RECOVER, BACK STEP LOCK STEP**

- 1-2 ¼ turn left with bump hip right to side – ¼ turn left stepping back on right (12:00)  
3&4 Step back on left – step right next to left – step left forward \*Restart\*  
5-6 Rock right forward – recover onto left  
7&8 Step right diagonally back – lock left over right – step right diagonally back

**Section 4 – L SCISSOR CROSS, STEP PIVOT ½ TURN L, MONTEREY ¾ TURN R, STEP**

- &1-2 Step left to side – step ball of right next to left – cross left over right  
3-4 Step right forward – pivot ½ turn left (6:00)  
5-6 Point right to side – ¾ turn right on ball of left stepping right next to left (3:00)  
7-8 Point left to side – step left forward

**RESTARTS :**

- during 1st wall, after 20 counts (face to 12:00)
- during 4th wall, after 16 counts (face to 12:00)
- during 7th wall, after 20 counts (face to 6:00)

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -