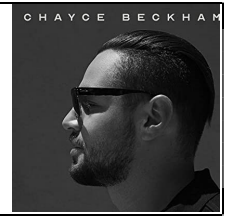




23 (Twenty Three)



Choreographed by Magali Chabret - July, 2021 - www.galichabret.com
 Description : Intermediate line dance - 38 counts - 4 wall
 Music : **23, by Chayce Beckham** - [Single, 14 May 2021]
 22 counts intro

S1 : POINT, TOUCH, POINT, CROSS TRIPLE, SIDE TOE STRUT, CROSS TOE STRUT, HALF BOX RUMBA BOX

- 1&2 Point Rf to side – touch Rf next to Lf – point Rf to side
- 3&4 Cross Rf over Lf – step Lf to side – cross Rf over Lf
- 5& Step left toes to left side – drop left heel
- 6& Cross right toes over Lf – drop right heel
- 7&8 Step Lf to side – close Rf next to Lf – step Lf forward

S2 : HALF RUMBA BOX, BACK TRIPLE STEP, R BACK, L HOOK, STEP, KICK BALL POINT

- 1&2 Step Rf to side – close Lf next to Rf – step back on Rf
- 3&4 Step back on Lf – step Rf beside Lf – step back on Lf
- 5&6 Step back on Rf – hook left heel over right ankle – step Lf forward
- 7&8 Kick Rf forward – close Rf next to Lf – point left toes to side

S3 : CROSS, BACK, L CHASSE ¼ TURN L, MODIFIED VAUDEVILLE

- 1-2 Cross Lf over Rf – step back on Rf
- 3&4 Step Lf to side – close Rf next to Lf – turn 1/4 left stepping Lf forward (9:00) ** Tag / Restart
- 5& Cross Rf over Lf – step Lf to side, slightly back
- 6& Touch right heel diagonally forward right – step Rf in place
- 7& Cross Lf over Rf – step Rf to side, slightly back
- 8& Touch left heel diagonally forward left – step Lf in place

S4 : WALK R/L ¼ TURN L, TRIPLE STEP ¼ TURN L, STEP DIAGONAL L, TOUCH, BACK, L COASTER STEP

- 1-2 Turn 1/8 left stepping Rf forward – turn 1/8 left stepping Lf forward (6:00)
- 3&4 Turn 1/8 left stepping Rf forward – step Lf beside Rf – turn 1/8 left stepping Rf forward (3:00)
- 5&6 Step Lf diagonally forward left – touch Rf beside Lf – step Rf diagonally back right
- 7&8 Step back on ball of Lf – close Rf next to Lf – step Lf forward

Note : counts 1 to 4 are done with a half circle to the left

S5 : STOMP, CLAP, STOMP, CLAP, DIAGONAL LOCK STEP R AND L with arm mvt

- 1&2& Stomp Rf forward – clap hands – stomp Lf next to Rf – clap hands
- 3&4 Step Rf diagonally forward right – lock Lf behind Rf – step Rf diagonally forward right
- 5&6 Step Lf diagonally forward left – lock Rf behind Lf – step Lf diagonally forward left

Note : counts 3 to 6 : hands at shoulder height and palms facing forward, push hands forward, twice to the right (3&4) then twice to the left (5&6)

TAG : at the end of wall 2 (facing 6:00) and wall 4 (facing 12:00), repeat the last 6 counts of the dance (all of S5)

TAG and RESTART : wall 5 starts facing 12:00. Dance 20 counts (chassé ¼ turn L), then add :

- 1-2 Turn 1/4 left stepping Rf forward – turn 1/4 left stepping Lf forward

Then restart the dance facing 3:00

ENDING : at the end of the song the music slows down, continue the dance following this slow rhythm until count 20 (chassé ¼ turn L), then add the two counts of tag above (1/4 turn left twice) to finish facing 12:00